

## CREATIVE WORK WITH INFORMATION

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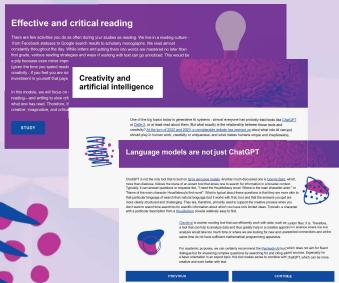


## EIGHT TOPICS:

- 1) FINDING YOUR EDUCATIONAL PATH
- 2) LEARNING METHODS AND CREATIVITY
- 3) CREATIVE WRITING
- 4) EFFECTIVE AND CRITICAL READING
- 5) MIND MAPS
- 6) CREATIVE TECHNIQUES
- 7) VISUALISATION AND PRESENTATION OF INFORMATION
- 8) CREATIVITY AND ARTIFICIAL INTELLIGENCE
- THE COURSE IS IN CZECH AND ENGLISH
- OPEN EDUCATION RESOURCE (OER)
- WEB BASED COURSE
- IT IS STUDIED BY STUDENTS FROM ALL OVER THE UNIVERSITY
- AVAILABLE AT: HTTPS://KISK.PHIL.MUNI.CZ/KREATIVITA

## CONTENT STRUCTURE:

- EACH TOPIC IS FURTHER DIVIDED INTO SMALLER LEARNING UNITS (4-6)
- THE STUDY BOOKS WITH HUNDREDS OF LINKS TO EXAMPLES OF CREATIVE TECHNIQUES, RESEARCH, PRACTICE, AND OTHER RESOURCES
- EACH TOPIC HAS ITS CREATIVE ASSIGNMENT ON WHICH STUDENTS PEER ASSESSMENT AND TEST
- AT THE END OF THE COURSE, STUDENTS COMPLETE A TEN-DAY CREATIVE JOURNAL AND REFLECTION WITH PROFESSIONAL TUTOR'S ASSESSMENT



YEARS	NUMBER OF STUDENTS	THE PROPORTION OF SUCCESSFUL
2024	135	9 3 %
2023	131	8 3 %
2022	9 0	90%
2021	6 3	7 8 %

## THE ROLE OF STUDENT TUTORS IS CRUCIAL:

- REGULAR INFORMATION AND SUPPORT
- PROBLEM SOLVING AND COMMUNICATION
- PROVIDING FEEDBACK ON REFLEXES AND JOURNALS
- MAINTAINING A SENSE OF PRESENCE ON THE

